



21/06/25

CORE

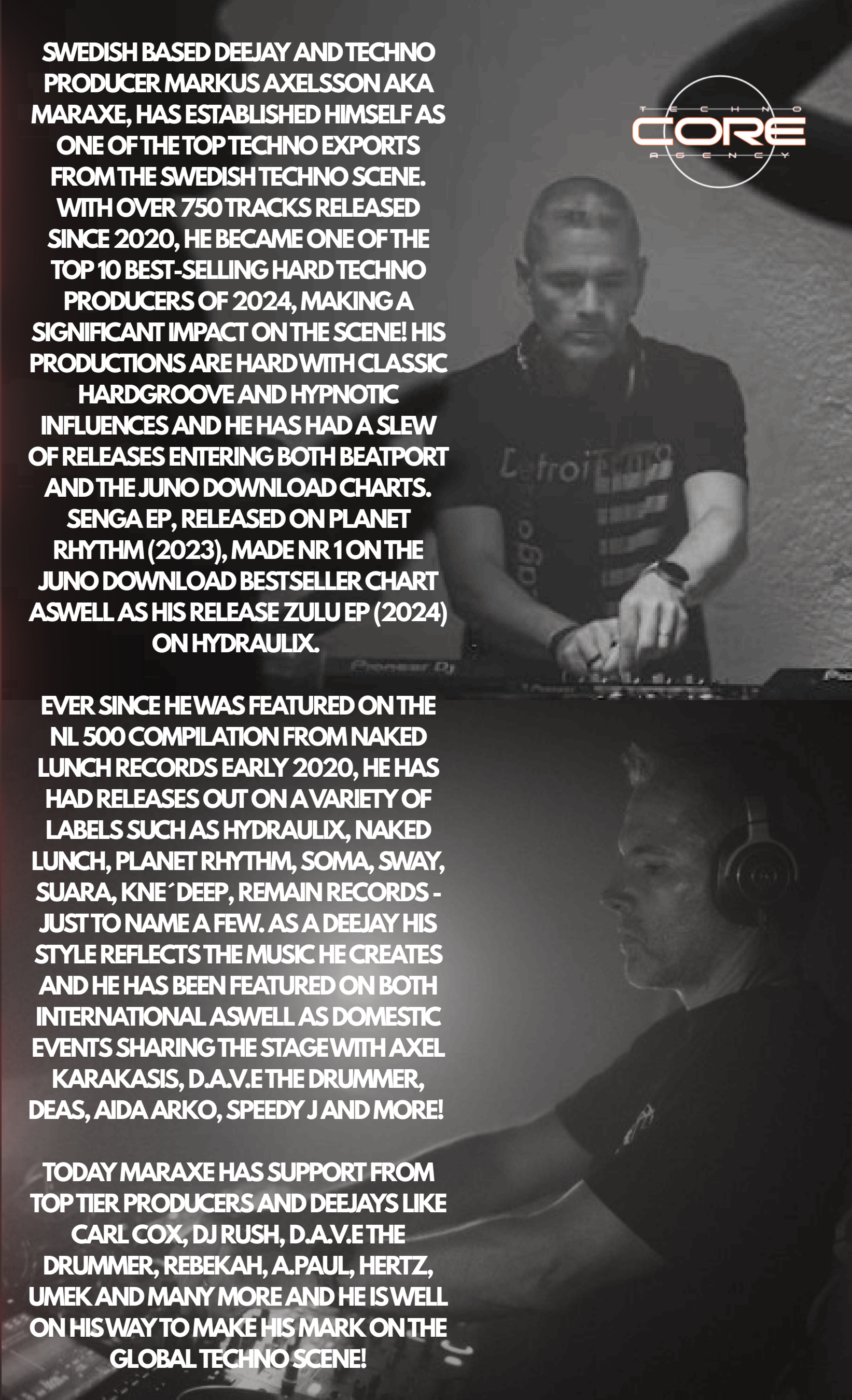
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MARAXE

STØK Recordings



MAGAZINE



SWEDISH BASED DEEJAY AND TECHNO PRODUCER MARKUS AXELSSON AKA MARAXE, HAS ESTABLISHED HIMSELF AS ONE OF THE TOP TECHNO EXPORTS FROM THE SWEDISH TECHNO SCENE. WITH OVER 750 TRACKS RELEASED SINCE 2020, HE BECAME ONE OF THE TOP 10 BEST-SELLING HARD TECHNO PRODUCERS OF 2024, MAKING A SIGNIFICANT IMPACT ON THE SCENE! HIS PRODUCTIONS ARE HARD WITH CLASSIC HARDGROOVE AND HYPNOTIC INFLUENCES AND HE HAS HAD A SLEW OF RELEASES ENTERING BOTH BEATPORT AND THE JUNO DOWNLOAD CHARTS. SENG EP, RELEASED ON PLANET RHYTHM (2023), MADE NR 1 ON THE JUNO DOWNLOAD BESTSELLER CHART AS WELL AS HIS RELEASE ZULU EP (2024) ON HYDRAULIX.

EVER SINCE HE WAS FEATURED ON THE NL 500 COMPILATION FROM NAKED LUNCH RECORDS EARLY 2020, HE HAS HAD RELEASES OUT ON A VARIETY OF LABELS SUCH AS HYDRAULIX, NAKED LUNCH, PLANET RHYTHM, SOMA, SWAY, SUARA, KNE'DEEP, REMAIN RECORDS - JUST TO NAME A FEW. AS A DEEJAY HIS STYLE REFLECTS THE MUSIC HE CREATES AND HE HAS BEEN FEATURED ON BOTH INTERNATIONAL AS WELL AS DOMESTIC EVENTS SHARING THE STAGE WITH AXEL KARAKASIS, D.A.V.E THE DRUMMER, DEAS, AIDA ARKO, SPEEDY J AND MORE!

TODAY MARAXE HAS SUPPORT FROM TOP TIER PRODUCERS AND DEEJAYS LIKE CARL COX, DJ RUSH, D.A.V.E THE DRUMMER, REBEKAH, A. PAUL, HERTZ, UMEK AND MANY MORE AND HE IS WELL ON HIS WAY TO MAKE HIS MARK ON THE GLOBAL TECHNO SCENE!

Q: WHICH ARTIST WOULD YOU BE MOST INFLUENCED BY IN THE TECHNO SCENE TODAY?

A: I WOULD SAY THAT I GET MY INFLUENCES FROM TECHNO IN GENERAL BUT ESPECIALLY FROM THE MORE CLASSIC HARDGROOVE TECHNO. OVER THE YEARS I HAVE LISTENED ALOT TO LARS KLEIN, CHRIS LIEBING, THE ADVENT, TOMAS KROME, GLENN WILSON, D.A.V.E THE DRUMMER ETC. WHEN IT COMES TO PRODUCERS FROM TODAYS SCENE I REALLY LIKE ARNAUD LE TEXIER, THE SIXTH SENSE, BRAD LEE, THE SOUTHERN, HERTZ, A.PAUL, RAMON TAPIA AND MANY OF THE PRODUCERS FROM THE UK AND THE US I'VE BEEN FORTUNATE TO WORK WITH OVER THE YEARS!

Q: WHAT ARTIST WOULD YOU LIKE TO COLLABORATE WITH AND WHAT LABEL WOULD YOU LIKE IT TO BE RELEASED ON?

A: THE SOUTHERN. HE HAS A FENOMENAL SOUND AND HAS HAD SOME SUPERB RELEASES. REGARDING THE LABEL I WOULD DEFINETELY GO FOR CLR. THAT PACKAGE IN ITSELF HAS BANGER WRITTEN ALL OVER IT AND IT WOULD ALSO BE A MILESTONE FOR ME PERSONALLY!



TECHNO CORE RECORDS
TCR
W E L C O M E T O T H E C O R E

**TCR- TECHNO
CORE RECORDS
PRESENTS ITS
FIRST RELEASE
TCR001** FROM ONE
OF TECHNO'S
MOST SOUGHT
AFTER ARTISTS,
ESTABLISHING
HIMSELF ON SOME
OF THE MOST
RESPECTED LABELS
ACROSS THE
GLOBE. **MARAXE**
KICKS THINGS OFF
WITH TWO OF HIS
MOST POWERFUL
TRACKS TO DATE.
TECHNOCOREAGE
NCY- WHERE THE
ARTIST TAKES
CENTRE STAGE.

MARAXE

TCR001





HYDRAULIX

12/10/24 FOLD LONDON

speedy

AIDA—ARKO

CINQUEDEA vs MICHAELA COLLIDE
D.A.V.E. THE DRUMMER, MARCELLO PERRI
JAY TOMMY, MARAXE, HAMATON3, ALDANYA
SYRUS THE VIRUS, JACK MAJIC

10PM TO 10AM 2 ROOMS OF CRAZY MUSIC - £25 + RA



neuroshocked

MARAXE - SWEDEN

(Sway, Hydraulix, Planet Rhythm)

LARIX

(Brainwash, Revolt, [R]3volution)

CHRIS DA BREAK

(Neuroshocked Recordings, ClusterX, Hydraulix)

ZENTRAL

(Hala Odra)

PIEKARSKY

(888 collective)

ODRA

21.09.24



POLIRYTMYA PRES.

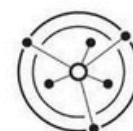
DEARS · MARAXE

CLR | ARTS | PLANET RHYTHM

SUARA | PLANET RHYTHM | SOMA

GOLDZIK
DZEJKOPP
TROUT

31.10



245
PARKOWA2

LIGHTING

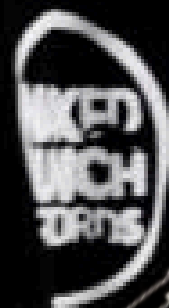




MARAXE

STØK

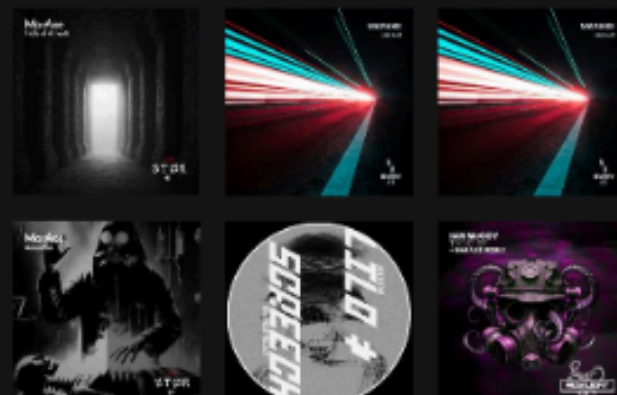
MarAxe



CURRENT ARTIST CHART POSITIONS

- | | |
|------------|--|
| 77 | HARD TECHNO
7204 POINTS |
| 113 | TECHNO (RAW / DEEP / HYPNOTIC)
4145 POINTS |
| 668
↑ 9 | HYPE - TECHNO (PEAK TIME / DRIVIN...
316 POINTS |

LATEST CHARTED SINGLES



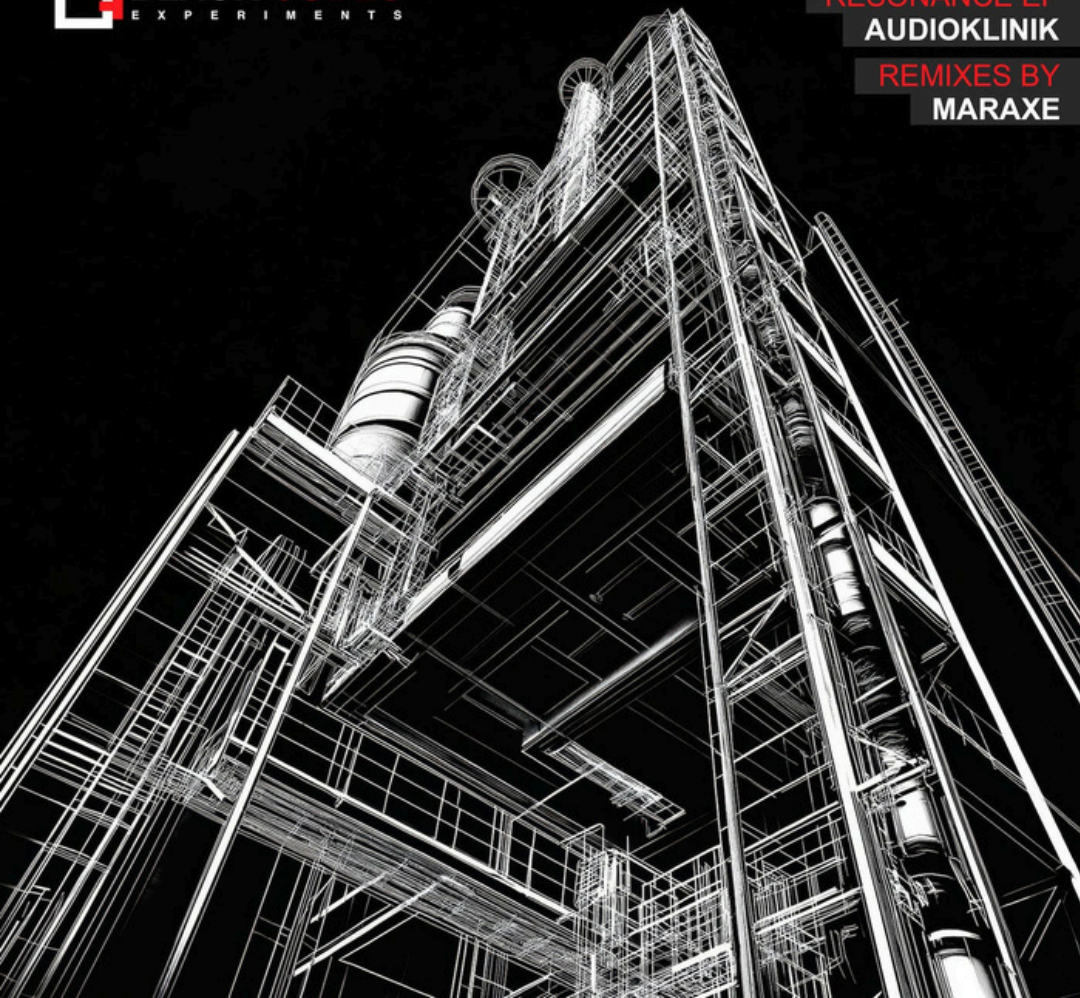
TECHNO CORP RECORDS

TCCR

WELCOME TO THE CORE

BLACK CODES
EXPERIMENTS

RESONANCE EP
AUDIOKLINIK
REMIXES BY
MARAXE

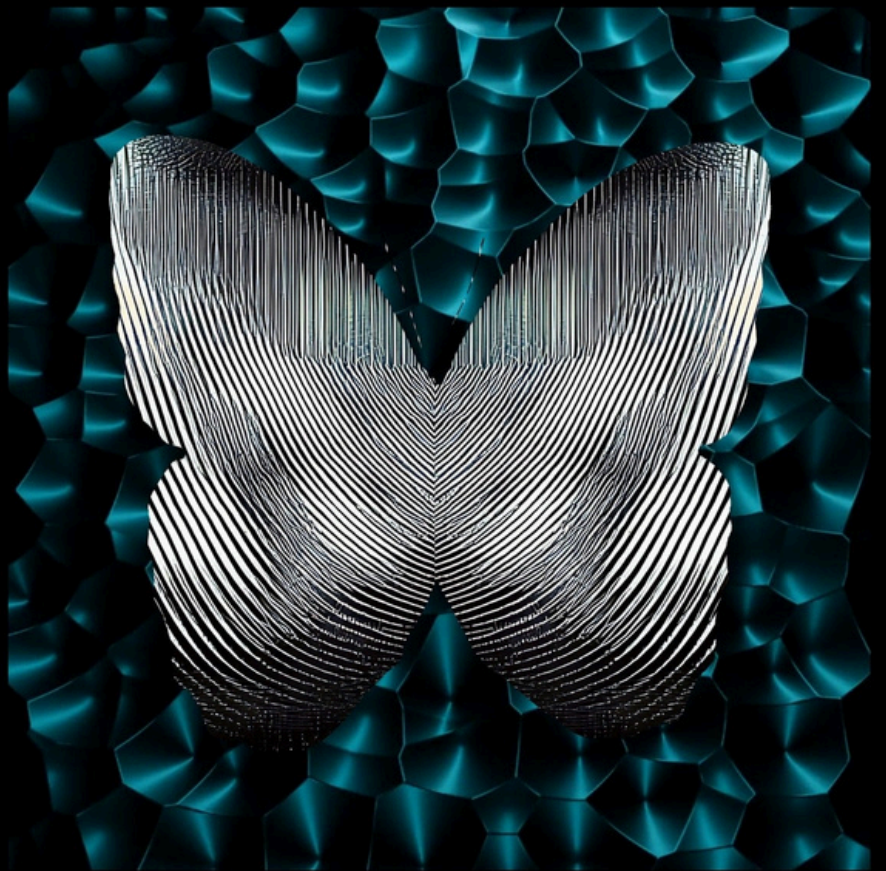


H Y D R A U L I X



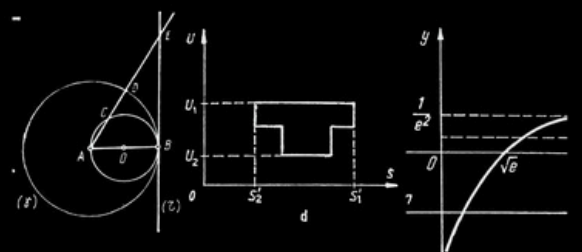
MARAXE
ZULU E.P.

MARAXE

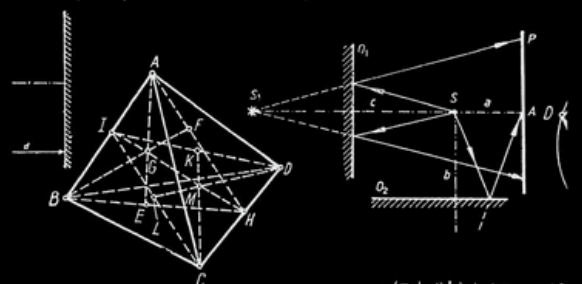


K A L I B O

ORIGIN



$$\begin{aligned} & -\left(-\frac{1}{n+2}\right)^{n+1} + \frac{1}{n+1} \cdot \frac{1 - \left(-\frac{1}{n+1}\right)^{n+1}}{1 + \frac{1}{n+1}} = \int_{-a}^0 x^2 e^{ax} dx = \frac{1}{a} (x^2 e^{ax}) \Big|_{-a}^0 \\ & -\frac{1}{a^2} \left[\frac{1}{a} (x e^{ax}) \Big|_{-a}^0 - \frac{1}{a} \int_{-a}^0 e^{ax} dx \right] \\ & + \frac{2}{a^2} \left[\frac{1}{a} (e^{ax}) \Big|_{-a}^0 \right] = -ae^{-a^2} \\ & -1)^{n+1} \frac{1}{(n+2)^n} + (-1)^n \cdot \frac{n+3}{n+1} \cdot \frac{1}{n} \end{aligned}$$



$I[mA]$	0	0	4	50	104	170
$U[V]$	0	0.5	0.6	0.8	0.9	1.0
$I[mA]$	0	-1.05	-2.1	-3.2	-4.2	-5.3
$U[V]$	0	-1	-2	-3	-4	-5
$I[mA]$	0	0	4	44	115	176
$U[V]$	0	0.4	0.6	0.8	0.9	1.0
$I[mA]$	0	-0.4	-0.76	-1.12	-1.5	-1.9
$U[V]$	0	-1	-2	-3	-4	-5
$I[mA]$	0	1.4	2.8	4.2	5.6	7.1
$U[V]$	0	1	2	3	4	5
$I[mA]$	0	-1.4	-2.8	-4.2	-5.6	-7.1
$U[V]$	0	-1	-2	-3	-4	-5

$$\begin{aligned} & -(x+t)I_2 + (xt-yz)I_1 \\ & \begin{pmatrix} x & y \\ z & t \end{pmatrix} = \begin{pmatrix} x+t & 0 \\ 0 & x+t \end{pmatrix} \\ & \begin{pmatrix} y \\ t \end{pmatrix} = \begin{pmatrix} -t & y \\ z & -x \end{pmatrix} = \begin{pmatrix} yz-x \\ 0 \end{pmatrix} \\ & yz-xt)I_2 = -(xt-yz)I_1 \end{aligned}$$

PHYTHM
FORMULA EP
DOLBY D & MARAXE
PRRUKD 23154

ITM RECORDINGS



JET
ON records



S U A R A



SWAY

