



16/08/25

CORE

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K-DEEY



MAGAZINE



KIM DURWAE, KNOWN AS K-DEEY, IS A BELGIAN TECHNO DJ AND PRODUCER WITH A MUSICAL JOURNEY SPANNING OVER TWO DECADES. HE DISCOVERED HIS PASSION FOR PRODUCING JUST 5 YEARS AGO BUT HAS ACHIEVED REMARKABLE SUCCESS IN THAT TIME, SIGNING WITH RENOWNED LABELS LIKE MATERIA, SBERT, CHILDREN OF TOMORROW, CMND CNTRL, R[3]VOLUTION, COMBINE AUDIO, CODEIN RECORDS, DOLMA, NAKED LUNCH, NATURA VIVA BLACK AND NEARLY 40 OTHERS. IMPRESSIVELY, HE'S ALREADY RELEASED 250 TRACKS. HIS TRACK 'IMMORTAL MINDS' GAINED WIDESPREAD RECOGNITION, PLAYED BY RICHIE HAWTIN AT PRESTIGIOUS EVENTS LIKE SONAR, AWAKENINGS, POLLERWIESEN, SAGA FESTIVAL, AND RECEIVED SUPPORT FROM INDUSTRY GIANTS LIKE DAVE CLARKE, SECRET CINEMA, ANNÉ, BEN SIMS AND MANY MORE. COLLABORATING WITH A. PAUL, DJ DEXTRO, MARC FAENGER AND ARNAUD LE TEXIER UNDERScoreD HIS TALENT. RECENTLY HE STARTED HIS OWN IMPRINT 'VOID RHYTHM' WHICH HAS BEEN QUITE SUCCESSFUL SO FAR. WITH RELEASES FROM ARTISTS AS ARNAUD LE TEXIER, FAÏG, MARAXE AND BRANDON RILEY , THE LABELS TRACKS ARE PLAYED BY INDUSTRY GIANTS AS BEN SIMS AND A FEW OTHERS. HIS DJING STYLE BLENDS HYPNOTIC, RAW, DARK, GROOVY ELEMENTS WITH OLD-SCHOOL VIBES. HAVING GRACED BERLIN'S STAGES EARLY IN HIS CAREER, KIM DURWAE, AKA K DEEY, IS A RISING BELGIAN TALENT WITH A PROMISING FUTURE IN THE WORLD OF TECHNO.

CORE

Q: WHO IN YOUR OPINION WOULD BE YOUR BIGGEST INFLUENCE IN THE TECHNO SCENE TODAY AND WHY?

A: A. PAUL, ARNAUD LE TEXIER AND RAMON TAPIA. THOSE THREE AMAZING ARTISTS WERE INCREDIBLY HELPFUL AND RESPECTFUL TO ME. THEY GAVE ME VALUABLE TIPS AND HELPED ME BECOME A BETTER PRODUCER, ESPECIALLY IN THE EARLY STAGES OF MY CAREER. BETWEEN 2020 AND 2022, A. PAUL GAVE ME A LOT OF GUIDANCE ON TRACK ARRANGEMENT AND HOW TO BUILD EFFECTIVE BREAKS AND DROPS. THANKS TO HIM, THOSE ELEMENTS LATER BECAME SOME OF MY STRONGEST POINTS. ARNAUD IS ALSO A REALLY NICE GUY WHO HELPED ME A LOT. A FEW MONTHS AGO, WHEN I WAS IN LONDON ON A CITY TRIP, I CALLED HIM AND WE HAD A DRINK TOGETHER AT A PUB—AWESOME MOMENT! OVER TIME, HE'S EVEN BECOME A BIT OF A FRIEND. MORE RECENTLY, I SENT RAMON TAPIA A MESSAGE TO THANK HIM FOR HIS GREAT FEEDBACK ON ONE OF MY EPS. HE ASKED ME TO SEND OVER SOME DEMOS, WHICH I GLADLY DID. HE SIGNED THEM (THE RELEASE CAME OUT YESTERDAY!) AND ALSO GAVE ME SOME VALUABLE ADVICE FOR IMPROVEMENT. DESPITE THEIR GREAT REPUTATIONS AND SUCCESS IN THE SCENE, NONE OF THEM ACT LIKE STARS. THEY TREATED ME WITH RESPECT AND WERE OPEN AND FRIENDLY IN THEIR COMMUNICATION—AND I'M INCREDIBLY GRATEFUL FOR THAT. UNFORTUNATELY, MANY LABEL MANAGERS—ESPECIALLY THE BIG ONES—CAN BE RUDE AND DISMISSIVE. THAT'S WHY I HAVE SO MUCH RESPECT FOR THESE THREE GENTLEMEN.



Q: WHAT WOULD BE YOUR NEXT GOAL EVENT TO PERFORM AT?

A: ACTUALLY, I DON'T REALLY HAVE ANY GOALS WHEN IT COMES TO GIGS ANYMORE. I'VE CHOSEN A TECHNO GENRE THAT DOESN'T ATTRACT A LOT OF BOOKINGS, AND I REFUSE TO ADAPT MY MUSIC TO CURRENT TRENDS JUST TO GET MORE SHOWS. SO I'LL JUST SEE WHAT THE FUTURE BRINGS. I DO WHAT I LOVE, AND MAYBE THE REST WILL FOLLOW. IF NOT, I'M STILL HAPPY.





TECHNO CORE RECORDS
TCR
W E L C O M E C O R E

K-DEEY

TCR002

TCR- TECHNO CORE RECORDS PRESENTS ITS SECOND RELEASE **TCR002** FROM THE DARK RAW HYPNOTIC GROOVES TO THE HISSING SOUNDS OF THE HATS, ESTABLISHING HIMSELF AS A REAL HEAVYWEIGHT ACROSS THE SCENE. K-DEEY TAKES CONTROL WITH TWO TRACKS OF EXCELLENCE. **TECHNOCOREAGENCY-** WHERE THE ARTIST TAKES CENTRE STAGE.

K-DEEY INVITES

A JOURNEY FULL OF TECHNO

6 JULI
ZATERDAG

STEVE REDHEAD

MUTUAL RYTM

FAIG

KSR, NELL RECORDS

K-DEEY

MATERIA, CHILDREN OF TOMORROW

CMPND

GE-STOORD, SCRAP & DELETE

KAMISHI



INKOM: €7,5/€10 START: 16U00

VRIJSTAAT A

TECHNICUM, 3800 ST-TRUIDEN

AboutLastNight.

season
closing



SUN.
03/09
2023

ELEKTRONIX ZOO

Marco Bailey

Mathew Jonson Live!

Nico Morano

Steve Rachmad

Alienna • K - Deey • Tatiana Habib

HOELEDEN - BELGIUM

SATURDAY
26.08.23

BRUSTEM
ST-TRUIDEN

**AIR
PORT
RAV'E**

MARCO BAILEY
KLAPS | AMARE
HUMAN HUMAN | K-DEEY

**RED
LIGHT
GREEN
LIGHT**

MARCO BAILEY

SUPPORTED BY

K-DEEY NILLE & THE NERVES HAAGEN

16.03.2024

PALJAS ZOUTLEEUV



CORE

[R]³



MATERIAL

SBERT
RECORDS



DIFFUSE
REALITY



CHILDREN OF TOMORROW